

Literature in English 2
0535



March 2021

WOURI COMMON MOCK EXAMINATION
GENERAL CERTIFICATE OF EDUCATION

ORDINARY LEVEL

Subject Title	Literature in English
Paper No.	2
Subject Code No.	0535

Two and a Half Hours

Answer FOUR Questions.

Answer FOUR question, choosing one from each of the sections A, B, C and D.

ONLY THE FIRST QUESTION ATTEMPTED IN ANY SECTION SHALL BE CONSIDERED;

All questions carry equal marks.

You are reminded of the necessity for good English and orderly presentation in your answers.

POOR LANGUAGE SHALL BE PENALISED

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SECTION A: DRAMA 2021
WILLIAM SHAKESPEARE: AS YOU LIKE IT

1. Read the following passage and answer the questions below it.

A: What, my young master? O my gentle master,
O my sweet master! O my memory
Of old Sir Rowland! Why, what make you here?
Why are you virtuous? Why do people love you?
And wherefore are gentle, strong and valiant?
Why would you be so fond to overcome
The bony prize of the humorous Duke?
Your praise is come too swiftly home before you.
Know you not, master. To some kind of men
Their graces serve them but as enemies?
No more do yours. Your virtues, gentle Master,
Are sanctified and holy traitors to you.
O, what a world is this, when what is comely
Envenoms him that bears it!

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10

B: Why, what is the matter?

15

A: O unhappy youth

Come not within these doors, within this roof
The enemy of all your graces lives.
You, brother – no, no brother, yet the son-
Yet not the son, I will not call him son
Of him I was about to call his father-
Hath heard your praises, and this night he means
To burn the lodging where you used to lie
And you within it. If he fails of that,
He will have other means to cut you off.
I overheard him, and his practices;
This is no place; this house is but a butchery
Abhor it, fear it, do not enter it!

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25

a) i) Identify the speakers A and B

(1 /1 mark)

ii) Where are there?

(1 mark)

b) Pick out one literary device and comment on its effectiveness.

(3 marks)

c) Give the meaning of the following words and expressions as used in the extract:

i) Why are you virtuous (line 4)

(2 marks)

ii) humorous (line 7)

(2 marks)

iii) envenoms him that bears it (line 14)

(2 marks)

iv) practices (line 26)

(2 marks)

d) Bring out two aspects of speaker A's character

(2/2 marks)

e) Give an account of the rest of the scene.

(8 marks)

2. Read the following passage and answer the questions below it

I would not be thy executioner

I fly thee, for I would not injure thee.



Thou tell'st me there is murder in mine eye:
 'T is pretty, sure, and very probable
 That eyes, that are the frail'st and softest things,
 Who shut their coward gates on atomies,
 Should be called tyrants, butchers, murderers!
 Now I do frown on thee with all my heart,
 And if mine eyes can wound, now let them kill thee;
 Now counterfeit to swoon; now fall down;
 Or if thou canst not, O, for shame, for shame.
 Lie not, to say mine eyes are murderers!
 Now show the wound mine eye hath made in thee:
 Scratch thee but with a pin, there remains
 Some scar, of it; lean upon a rush,
 The cicatrices and capable impessure
 Thy palm some moment keeps; but now mine eyes,
 Which I have dared at thee, hurt thee not,
 Nor, I am sure, there is no force in eyes

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That can do hurt,

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- a) Where is this speech made? (1 mark)
- I) Who is speaking? (1 mark)
- II) Who is the speaker addressing? (1 mark)
- b) Name two other characters present when this speech is made. (1/1 = marks)
- c) Give the meanings of the following words and expressions as used in the passage
- i) injure thee (line 2) (2 marks)
- ii) frail'st and softesd (line 5) (2 marks)
- iii) eyes are murderers (line 12) (2 marks)
- iv) darted at thee (line 17) (2 marks)
- d) What prompts the speaker to make the speech? (2/2 = 4 marks)
- e) Give an account of the rest of the scene. (2/2/2/2 = 8 marks)

SECTION B: AFRICAN LITERATURE PROTUS TAH: THE IMMORTAL SEED

3. Give an account of any three instances of flashback in The Immortal seed and bring out the Significance of each of them to the novel. Accounts = 15 marks. Significance = 10 marks (25 marks)
4. Outline the character of Akwen and bring out the part she plays in the novel. (Character: 10 marks Part played = 15 marks = 25 marks)

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SECTION C: POETRY

BOLE BUTAKE: CAMEROON ANTHOLOGY OF POETRY

5. Read the following extract and answer the questions below it.

The sale began-young girls were there
Defenseless in their wretchedness
Whose stifled sobs of deep despair
Revealed their anguish and distress.

And mothers stood with streaming eyes,
And saw their dearest children sold;
Unheeded rose their bitter cries,
While tyrants bartered them for gold.

And woman, with her love and truth –
For these in sable forms may dwell-
Gaz'd on the husband of her youth
With anguish none may paint or tell.

- a) Give the title of the poem from which this extract has been taken. (1 mark)
i) Who is the author? (1 mark)
b) Pick out any two literary devices from the passage and show their effectiveness (2/2=4mark)
c) Explain the following words and expressions as used in the extract:
i) Defenseless in their wretchedness (line 2) (2 marks)
ii) anguish and distress (line 4) (2 marks)
iii) bartered (line 12) (2 marks)
iv) paint or tell (line 12) (2 marks)
d) What is the central theme of the poem (2 marks)
e) Comment on the poet's attitude towards his subject matter. (1.5 + 1.5 = 3marks)
f) Give an account of the rest of the poem. (2/2/2 = 6marks)

6. Give brief accounts of "To Countryside" by Margaret Afuh and "Spring" by Gerard Manley Hopkins

And bring out their similarities. (Accounts 9 + 9 = 18 marks. Similarities = 7 marks)

SECTION D: PROSE

GEORGE ELLIOT : SILAS MARNER

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7. Give a detailed account of the death of Molly Farren up to when Silas Marner discovers her daughter
in his stone-pit cottage. Explain Silas's reaction to this discovery. (Account 18 marks, Reaction = 7 marks)
8. Outline the character of Godfrey Cass and bring out the part he plays in the novel. (Character = 10 Marks Part played = 15 marks)

