

GENERAL CERTIFICATE OF EDUCATION BOARD

General Certificate of Education Examination

0735: Literature in English 1



JUNE 2022

ADVANCED LEVEL

Centre No. & Name	
Candidate Identification No.	
Candidate Name	

Mobile phones are NOT allowed in the examination room.

MULTIPLE CHOICE QUESTION PAPER

One Hour Thirty Minutes

INSTRUCTIONS TO CANDIDATES

Read the following instructions carefully before you start answering the questions in this paper. Make sure you have a soft HB pencil and an eraser for this examination.

1. USE A SOFT HB PENCIL THROUGHOUT THE EXAMINATION.
2. DO NOT OPEN THIS BOOKLET UNTIL YOU ARE TOLD TO DO SO.

Before the examination begins:

3. Check that this question booklet is headed **0735: Literature in English 1**
4. Fill in the information required in the spaces above.
5. Fill in the information required in the spaces provided on the answer sheet using your HB pencil:

Candidate Identification Number and Name, Centre Number and Name.

Take care that you do not crease or fold the answer sheet or make any marks on it other than those asked for in these instructions.

How to answer the questions in this examination:

6. Answer ALL the 50 questions in this Examination. All questions carry equal marks.
7. Each question has FOUR suggested answers: **A, B, C and D**. Decide on which answer is correct. Find that number of the question on the Answer Sheet and draw a horizontal line across the letter to join the square brackets for the answer you have chosen.

For example, if C is your correct answer, mark C as shown below:

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8. Mark only one answer for each question. If you mark more than one answer, you will score a zero for that question. If you change your mind about an answer, erase the first mark carefully, then mark your new answer.
9. Avoid spending too much time on any question. If you find a question difficult, move on to the next question. You can come back to the difficult question later.
10. Do all rough work in this booklet, using where necessary, the blank spaces in the question booklet.
11. Texts, notes and pre-prepared materials of any kind are NOT allowed in the examination room.
12. At the end of the examination, the invigilator shall collect first the answer sheet and then the question booklet after. DO NOT ATTEMPT TO LEAVE THE EXAMINATION HALL WITH IT.

Turn Over

LITERARY APPRECIATION: (1-10)

1. The general term for the source of inspiration for a writer is:
A Background
B Society
C Mood
D Muse
2. Which of the following establishes the causal relationship between the events that build up the story of a text?
A Mood
B Plot
C Structure
D Theme
3. A character in a play that sets off the main character or other characters by comparison:
A Hero
B Foil
C Minor character
D Protagonist
4. A weakness in a conventional tragic hero's character that causes him irreparable damage is known as:
A Hubris
B Harmartia
C Cartharsis
D Tragic flaw
5. A stanza is to a poem what _____ is to a novel.
A Chapter
B Canto
C Act
D Scene
6. The point of view that most objectively presents a character's mind-set is the:
A Stream of consciousness
B Limited Omniscient
C First person point of view
D Third person objective
7. Pick out the odd word in this group:
A Assonance
B Consonance
C Anagram
D Anapaest

8. How would you describe the tone in the following stanza of the poem?
*I'll never care a pin, dear Mr Kumi
Though your kids harvest my fruits with licence if
only you please tender the fatherly advice
That they do so minding the stones dropping on
my roof
And littering my compound with leaves and
unripe fruits*
A Cautionary
B Polite
C Sarcastic
D Accommodating
9. Examine the following sentence structure
Mr Akolo teaches English Language
S V O
Which sentence among the following has the syntax S.V.C, yet shares a semantic peculiarity (same meaning) with it?
A Mr. Akolo likes English Language
B Mr. Akolo studied English Language
C Mr. Akolo teaches in English Language
D Mr. Akolo is an English Language teacher
10. The part of speech that qualifies or modifies a noun is the:
A Adverb
B Pronoun
C Adjective
D Verb

WILLIAM SHAKESPEARE: *HAMLET* (11-14)

11. The Ghost had the following qualities
i. was warlike ii. walked majestically iii. wore a frown on its face iv was meditative.
Which of them resemble those of the king?
A i and iii
B ii and iv
C ii, iii, and iv
D ii only
12. All but one of the following incidents of the play is governed by chance:
A Claudius's plot to have Hamlet eliminated upon arrival in France
B The murder of Polonius by Hamlet
C The appearance of the Ghost to Horatio and Marcellus at their guard-post
D Hamlet's encounter with his late father's ghost



13. Hamlet requests the player to enact "The murder of Gonzago" which he will insert a speech of some _____ or _____ lines:
- Ten, fourteen
 - Eleven, fifteen
 - Twelve, sixteen
 - Thirteen, fourteen

14. Hamlet refuses to declare the whereabouts of Polonius' dead body when questioned by Rosencrantz and Guildenstern. The others take this as _____ and decide to _____:
- A sign that he is a murderer ... kill him
 - Ocular evidence of his madness ... go to the king
 - A sign that he is a liar ... kill him
 - Evidence that he is guilty ... report to the king

WILLIAM CONGREVE: *The Way of The World* (15-18)

15. Fainall: Perfidious friend! Then thus
I'll be revenged.
{Offers to run at Mrs Fainall}
- Identify the stage prop appropriate in carrying out the action above:
- Gun
 - Whip
 - Sword
 - clenched fist

16. The following characters are responsible for the fairy-tale ending of the story:
- Mirabell, Mrs Fainall, Millamant, Mrs Marwood
 - Lady Wishfort, Foible, Mirabel, Mrs Marwood
 - Sir Wishfort, Mirabell, Mincing, Foible
 - Sir Rowland, Mrs Fainall, Waitwell, Mr Fainall

17. Which of these is true of Restoration comedy as evident in *The Way of the World*?
- Love is transformed to exploitation
 - Courtiers play the role of kings
 - Marriage is presented as a social contract
 - Women are more prominent than men

18. 'Tis an unhappy circumstance of life that love should never die before us, and that the man so often should outlive the lover.'
What according to Mrs Marwood in the above observation is the tragedy of women?
- Men profess love to women and eventually leave them in due course
 - Men cause women to die out of frustrated love while they live longer to deceive and exploit more women
 - Men rather love women who deceive them, provoke their deaths and turn to love other men shortly after their deaths
 - Women send their passionate lovers to their early graves

ARTHUR MILLER: *Death of a Salesman*: (19-22)

19. The aspect in the stage direction at the beginning of the play that indicates a symbolic time setting is:
- The faint pastoral melody of the flute
 - The blue lights of the sky that falls upon the house and forestage
 - The angry glow of the orange of the surrounding area
 - The dreaming air rising out of reality

20. The play observes the three classical unities of drama which include:
- Themes, character, style
 - Rising action, apex, descending action
 - Time, place, action
 - Acts, scenes, parts

21. The play can be read as social drama because it _____:
- Exposes the complexities of the American society and by extension our contemporary society the world over
 - Centres on family life
 - Deals with success and failure
 - Talks about the upper and lower class

22. All but one of the following qualities approximates Willy Loman to the conventional Shakespearean tragic hero:
- The nobility of his birth
 - His universality that embodies hopes, dreams and fears which could be typical of us all
 - He is guilty of hubris
 - He learns from his mistakes and is willing to make reparations

OLA ROTIMI: *Our Husband Has Gone Mad Again* (23-26)

23. One of these is not a reason or motive for any of Lejoka Brown's three marriages:
- Custom
 - Military career
 - Political ambition
 - Genuine love

24. The eventual cordial relationship between Lejoka Brown's three wives demonstrates that women can achieve solidarity through:
- Good leadership
 - Keen competition
 - Hospitality
 - Hardwork

25. What was the reason for Lejoka Brown's early retirement?
- To take care of his wives
 - To take care of his father's abandoned cocoa farm
 - To go into politics
 - To enjoy his money



Turn Over

26. An aspect of contemporary African life reflected in *Our Husband Has Gone Mad Again* is:
- Male chauvinism
 - The emancipation and empowerment of women
 - Inheritance
 - Hospitality

CHARLES DICKEN: *Hard Times* (27-30)

27. Which is the odd pair of symbolic associations among the following?
- Nine oil → undying love and lope
 - Dying sparks of the fire → Louisa's source of escape
 - Merrylegs → Loyalty
 - The staircase → Mrs Sparsit's triumph as Louisa finally descends and gets trapped in Harthouse's pit of seduction
28. The character who best imbibed and applies Gradgrind's philosophy that, "Every inch of existence of mankind, from birth to death was to be a bargain across the counter" is:
- Tom Gradgrind
 - James Harthouse
 - Mrs M'Choakumchild
 - Bitzer
29. Chapter Eight "Never Wonder" is an extension of chapter _____:
- Two "Murdering the innocent"
 - Three "A Loophole"
 - Four "Mr. Bounderby"
 - Five "The Key-note"
30. The Utilitarian philosophy as propounded by Gradgrind focused on:
- Utopic realisations
 - Humane approaches to relationships
 - Inhumanity of factory system
 - Practicalizing the values of everything

TSITSI DANGAREMBGA: *Nervous Conditions* (31-34)

31. Maiguru is as educated as Babamukuru, Yet, she cannot do the same things she wants to do that befit her status. What prevents her?
- She has no job
 - Her marriage
 - Culture and tradition
 - Children
32. What does Tambu greatly disapprove about her cousin Chido and Nyasha upon their return from Britain?
- Their snobbish attitude
 - Their ignorance of Shona culture
 - Their new English affectations and customs
 - Their inability to communicate even in broken English

33. What is the technique used by the novelist when Tambu during her first night at Babamukuru's dreamt of her brother Nhamo?
- Foreshadow
 - Flashback
 - Stream of consciousness
 - Contrast

34. The central plot of *Nervous Conditions* is on:
- The attempts of Babamukuru to liberate his family
 - Nyasha's attempts for independence
 - Maiguru and Ma Shingayi's self-resignation
 - Tambu's strives to surmount patriarchal oppression

JOHN N. NKENGASONG: *Across The Mongolo* (35-38)

35. Why is the society concerned about Ngwe's situation?
- He is educated
 - He is a descendant of the great warriors with a great mission for his people
 - He is the son of a notable
 - He is loved by the people
36. The Dean of the Faculty extended the deadline for registration for one reason:
- Monsieur le Prefet was delaying in the signing of documents
 - The Dean had to receive instructions from Monsieur Abeso
 - Results of the preliminary examinations were released too late
 - The Dean had to go for weekend in France with his student girl friend
37. Contemplating his fate during his detention at the police cell, Ngwe says, 'I would not have been in the custody of brutal men who have killed me and yet refused me death' the device used in the underlined portion is:
- Hyperbole
 - Oxymoron
 - Paradox
 - Proverb

38. Mbe Benu accuses Ngwe of mourning his late father with dogs' tears, implying that:
- He is not touched by the father's death
 - He is an accomplice to the father's death
 - He refused that they should not perform the local autopsy on him to see that snake he had put in his stomach
 - He used the totem of a dog to cause his death



CHAUCE: *The General Prologue* and *The Franklin's Prologue and Tale* (39-42)

39. "That was a text he held not worth an oyster and I agreed and said his views were sound." What is the main stylistic device used in this question?

A Dramatic irony
B Innuendo
C Verbal irony
D Sarcasm

40. Which set of these principles constitute the chivalric code?

A Self-respect, courage, Truth and Honour
B Truth, Honour, generousness and courtesy
C Generosity, courtesy, patriotism and religiosity
D Patriotism, religiosity, self-respect and courage

41. An aspect of medieval custom that is responsible for Averagus' long absence from home is:

A Courtly love
B Necromancy
C The spring garden
D The castle and its vicinity

42. When the pilgrims leave the town of Southwark, they are led out by the sounds of _____:

A Whistle
B A Trumpet
C Bagpipes
D A horn

ALEXANDER POPE: *The Rape of The Lock* (43-46)

43. A mock-epic comes closest to the real epic only in terms of:

A Style
B Characterisation
C Setting
D Thematic concerns

44. Among the weapons of female lungs that Umbriel brings from the cave of spleen, one is the most efficient in fighting against the Baron.

A Passions
B Sobs
C Sighs
D War of tongues

45. Though mortals cannot trace the ravished lock by the end of the fierce battle between Belinda and the Baron, the Muse with her keen poetic eye saw it rise and transformed into _____:

A A lunar ray, trailing behind a glittering lock
B Venus, the nymph of courtly love, brandishing a glittering lock
C Love, the nymph of Romantic love, brandishing a glittering lock
D A shooting star, trailing behind a glittering lock

46. In exposing the trivial social gesture of the Aristocratic class at Hampton court, Pope refers to Queen Anne's activities:

"Here thou, great Anne! Whom three realms obey
Dost sometime counsel take and sometimes tea"

The figure of speech used in the above excerpt is:

A Antithesis
B Bathos
C Parallelism
D Paradox

WOLE SOYINKA (ed.): *Poems of Black Africa* (47-50)

47. Identify the category of characters that will be most consoled by the message of hope expressed in 'Rulers' and 'Upheavals' by Mbella Sonne Dipoko:

A Embezzlers sentenced to life imprisonment
B The body guards of a tyrant
C Autocratic rulers
D Political prisoners

48. The African has a duty to protect and conserve his natural environment; well-being and continuity depend on it. Which pair of poems below justifies this assertion?

A "To Moremi" and "The Sprinter"
B "The Sprinter" and "My Mother who Art"
C "Compassion" and "Were I clever"
D "Breath" and "Fado singers"

49. Identify the poem most women are least likely to identify with:

A "Compassion" by Mbella Sonne Dipoko
B "My Mother Who Art" by Jared Angira
C "Rhythm of the Pestle" by Richard Nturu
D "Fado Singers" by Wole Soyinka

50. The title of the poem "Autopsy" by Arthur Nortje is a good example of:

A Metaphor
B Metonymy
C Oxymoron
D Synecdoche

GO BACK AND CHECK YOUR WORK

